

# Today



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**Thursday**

# The State Hornet

VOLUME 38, NUMBER 44

California State University, Sacramento

MARCH 21, 1985

Soaking up the early springtime sun, CSUS students relax on the South Lawn, outside the University Union.



Adam Gottlieb/The State Hornet

## Budget won't cut student aid: Gerth

by Mary Rische  
Staff Reporter of The State Hornet

California's Education Assembly Committee estimated that 90,000 California college students will lose \$120 million in financial aid if it passes.

Education Secretary William J. Bennett said college students will have to forego stereos and beach trips if it passes.

But CSUS President Donald Gerth said that students need not worry, because President Reagan's proposed budget for higher education will not be passed by Congress.

In a recent trip to Washington, D.C., Gerth met with congressional leadership members and attended a session of the Committee on Federal Relations of the American Association of State Colleges and Universities.

"On the whole, we can expect our near term future in financial aid to be relatively stable," Gerth said. "I don't detect any interest among Republicans and Democrats in any kind of massive tossing-out of financial aid. They have absolutely no intention of seeing financial aid poured down the tubes."

Reagan's proposals include limiting grants to students whose parents earn less than \$25,000 annually; combining the Supplemental Educational Opportunity Grant program with College Work Study; limiting Guaranteed Student Loans for graduate students to \$4,000 per year and restricting the loans to students from families with an annual income of \$32,500 or less; and limiting a student's total grant/loan package to \$4,000 per year.

If approved, the proposals would take effect for the 1986-87 school



DONALD GERTH  
no cuts in aid

year, as financial aid for 1985-86 already is funded.

At a recent hearing of the Assembly Education Committee, Hal Geigogue of the Office of the Legislative Analyst projected that 65,000 California public college and university

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## Schedule changed

## State university fee lowered

by Tom Biondi  
Staff Reporter of The State Hornet

The CSU Board of Trustees voted last week to reduce the State University Fee for the 1985/86 school year. The decision came after the governor allotted \$14.5 million to the CSU system for the coming year.

Students registering for more than six units will pay \$573 per year. Those who register for six units or less will pay \$333.

"The governor wants to reaffirm his commitment to education," said Lori Erdman, lobbyist for the California State Student Association (CSSA). "It's a better structure to have since the money is provided by the state. In the past, the students had to pick up the difference."

John Richards, principal budget analyst for the CSU chancellor's office agrees that the governor wanted to avoid any fee increases, but

the decision, he said, "was strictly a political one."

It is hoped the problem of inconsistent fee scheduling will be resolved with the passage of Senate Bill 195, which would make the institution of a fee schedule a requirement by law.

"People have been saying for years that the state should have some sort of policy with regard to fees," said Curtis Richards, legislative director for the CSSA. "SB-195 protects students because they must be notified of any increase, it allows the institutions to budget, and the state can see how much money they will have to spend on the CSU from year to year."

Richards said the whole basis for the sudden reform in the fee schedule stems from a study done in August of last year by the Student Fee Advisory



STEVE BERLIN  
contract not renewed

## Berlin's contract is not renewed

Associated Students, Inc. senators voted Tuesday not to renew ASI Executive Director Steve Berlin's contract.

In a closed session, the senate decided to buy out the remaining two months of Berlin's contract, and open up the position of executive director to applications.

Berlin, who told a *Hornet* reporter earlier in the week that he doubted his contract would be renewed, left CSUS immediately upon learning he was not being retained. He was not available for comment.

Tim Comstock, vice provost for student affairs, said of the senate's action, "I was kind of surprised. I know some students for a year or more have been concerned with what they've been getting from the leadership position in ASI."

Berlin, 34, graduated from CSU Hayward with degrees in political

science and public administration. He was appointed executive director of ASI in 1982, following the resignation of Paul McAmis, who held the position for five years.

Group. The study called for "the need for a comprehensive, long term fee policy at the state and segmental levels." As a result of that study, the board decided to combine the State University and Student Service Fees, which will save students an extra \$27 next year. The board also changed the lower fee requirement for students from the current 5.9 units to an even six units, saving students money.

SB-195 would also eliminate the Post Baccalaureate Fee which now requires graduate students at CSUS to pay \$36 extra in fees.

"The California State University Board of Trustees and the administration should work to ensure that the California Legislature accepts its responsibility for funding higher education," Richards said in the Student Advisory Study.

## Fun and games in business world

by Roberta Mariner  
Staff Reporter of The State Hornet

CSUS-based Parallax Inc. faces a major decision this week.

Because of the rapidly-expanding market for its product, Chief Executive Officer Rick Robinson and his management team must determine the most efficient and profitable method of growth.

Should they add to their current plant or build a new one in another area? Should they run on overtime or raise prices in order to slow demand so they can get an expansion project underway?

Although the Parallax team faces all of the challenges of a real working corporation, its brilliant strategies (or mistakes) will result not in actual profit or loss, but in its score on The Business Policy Game, credit in a 3-unit class and an impressive addition to a resume.

The Business Policy Game is an intercollegiate competition for business students that uses a computer-based simulation of a manufacturing firm.

"It's an absolutely fantastic way to pull all of the classroom knowledge into one overview and apply it," said Robinson. "You can see how all the different areas function for the success of a corporation."



RICK ROBINSON  
CEO of Parallax Inc.

Each team has four to eight participants that compete with a maximum of five other teams as top management of simulated corporations producing and selling a "consumer durable good."

The members of the team serve as vice presidents or managers in specific areas responsible for making recommendations to Robinson.

Each team starts the competition with a two-year history of its company so that plans and strategies can

• Please see Games, page 2

## Powwow marks beginning of Native American Week

by Gladys Baert  
Staff Reporter of The State Hornet

Native American Cultural Week, March 25 through 29, will start off with a powwow to be held in the Library Quad on March 23. This will begin a series of cultural events sponsored by the Native American Indian Alliance (NAIA).

The NAIA is a student organization on campus since 1969. The main purpose of the organization, said treasurer David Ortega, is "to sensitize the university population to the needs of the native Americans." These needs include expansion of native American ethnic and history classes.

"We've been promoting professional education and steering away from the vocational education, because we feel that too many native American students have settled for vocational education," said Ortega.

NAIA offers personal tutoring and financial-aid counseling, and encourages Indian students to serve on the student-government committees.

Native American cultural events:

Saturday, March 23 — Powwow, Library Quad  
Monday, March 25 — noon-1 p.m. Opening Ceremonies, Library Quad

5-6 p.m. Reception, Forest Suite, University Union; Poetry Readings  
7-8:30 p.m. "Native Americans In Transition" Dr. Gwen Cooper

Tuesday, March 26 — Redwood Room, University Union

9-10:10 a.m. — "Indian Rights and Responsibilities", David Riding

1:10-2:25 p.m. "Tradition and Healing" Wednesday, March 27 — Forest Suite, University Union



9-10 a.m. "Education Reform and Indian Education"

1-2 p.m. International Indian Treaty Council Thursday, March 28 — Senate Chambers, University Union

10:20-11:45 a.m. "D-Q University Litigation", Dr. Carlos Condero, President

Friday, March 29 — Forest Suite, University Union 3-4 p.m. "A Visit with Hartman Lomawaima"

For more information on the Cultural Week, contact David Ortega at 454-7362.

## Evaluation team on campus

by Roberta Mariner  
Staff Reporter of The State Hornet

An accreditation team is scrutinizing CSUS this week to determine if certain standards are being maintained.

The accrediting agency is the Western Association of Schools and Colleges (WASC).

"The idea is to maintain standards by voluntary cooperation," said George Craft, CSUS history instructor and host of the accreditation team.

There are two parts to the accreditation process, the self-study and the on-campus visit by the accreditation team. This process takes place every 10 years.

The self-study was prepared by CSUS, based on an outline furnished by WASC. It was completed in November 1984.

"This is supposed to be an honest, forthright look at the condition of the institution," said Craft.

The 15 members of the accreditation team, which is made up of faculty members and school administrators, arrived Tuesday afternoon to complete the second part of the process. Each member is responsible for a specialized area, such as academic

• Please see team, page 2



## Games

• Continued from page 1  
be prepared. The team manages the company from the third through seventh "years" which actually take place over a 10-week period.

The team establishes goals and objectives, then makes financial, marketing and production decisions. These quarterly decisions, submitted weekly, are processed by computer at the University of Nevada. "If you make a screw-up decision, it comes

right out of the computer and says, 'Bad news — you blew it' and then you have to analyze how and why," said Robinson.

Marketing decisions influence not only the sales of the firm making the decision, but also the competitor's sales.

The Business Policy Game is organized and administered by the University of Nevada at Reno, and is played every year from February to

mid-April.

It culminates April 10-12 when the teams gather in Reno to play the final rounds. Tension mounts as quarterly decisions formerly made in one week are now required in 45 minutes. "Then the boardroom turns into a stress chamber," said Robinson.

Judges determine which is the best-operated company by considering such variables as return on investments. "The judges are not light-

weights," said Robinson. "They are vice presidents of places like Aerojet, Penney's and other major corporations."

Three weeks into the competition, Robinson and Mark Sample, a senior finance major, are very optimistic.

Other members of Parallax include Bill Stebelski, Kathy Adams, Chris Humm and Mark Prombo.

## Team

• Continued from page 1  
planning or library administration.

Members of the team have had copies of the self-study for a couple of months, said Craft, so by the time they visit the campus they are already somewhat familiar with it.

Preliminary meetings were scheduled for Tuesday, with pre-arranged interviews with various small groups set for Wednesday, including faculty members, student government members and administrators.

The team will write reports Friday morning and conduct an exit interview at 1:30 p.m.

"This interview won't inform us about our reaccreditation. It's just the findings by the team of the condition of various programs and recommendations for improvement," said Craft.

Probably as important as the official reaccreditation is the opportunity for self-analysis, said Craft. "It

is a time to help us plan, look at ourselves and look down the road to see what we can do to make ourselves better."

If the team found that CSUS did not measure up, they would "put us on warning," said Craft, and the University would have two or three years to correct problem areas.

If this happened, it would be a very serious situation, said Craft. "The university would still be able to grant degrees, but it would tend to undermine the quality and acceptability of the degrees. You can be sure that there would be a lot of heads rolling around here to get us reaccredited again."

But the chances of CSUS not being reaccredited are extremely remote, according to Craft. "There are many colleges and universities in California which are accredited, and we are certainly among the more sophisticated."

## Gerth

• Continued from page 1  
students would lose nearly \$90 million in financial aid if Reagan's proposal is adopted.

Geioque also estimated that if the \$4,000 bid on financial aid is adopted, it would primarily affect private university students, graduate students and students from low income families.

CSUS student Maria Martinez said at the hearing that she would be affected by the proposal because she receives more than \$4,000 in aid.

"I am only able to go to school because of the various financial assistance programs which exist," she said. "I am a single mother with a child requiring special care. If his (Reagan's) financial aid proposals are passed, I will be severely pinched."

The ceilings proposed in the budget — \$25,000 for grants, \$32,500 for loans — primarily would affect middle income students.

However, Gerth believes that students are panicking needlessly over the proposals.

"The financial aid story is that the leadership of this country is on the whole committed to making sure that it (aid) stays in place," he said. "I think the worst thing that could happen as a result of all the speculation in the press and all the rhetoric is that students will conclude that financial aid has gone to hell in a handbasket and begin to walk away from higher education."

Gerth explained that even if Reagan's proposals are approved, the

effects on CSUS students would be minimal.

"The impact on our system is almost totally on students who were either rather affluent, but technically eligible, or students who are in circumstances where gross revenue might suggest they might be affluent if they didn't have so many brothers and sisters. It's the extremes that get affected in this system."

He added that the majority of CSUS students "are not at the extremes," but "for some we'd have to go out and do something. I do not intend to see the enrollment of this campus decline, and to whatever lengths we have to go to including raising money for financial aid, we will go. We are in the business of getting people educated."

## In Touch

Folk Dancing is held every Friday evening at the Koon Kafe, hosted by Folk Dancers International of CSUS. Dancing includes beginning, intermediate and advanced in International folk, line dancing, Balkan, non-partner and partner. Dancing begins at 8 p.m. and is open to all. Contact I. Krenzin 483-8743.

CSUS MEChA will be hosting the spring Statewide MEChA Conference. The conference will be held on April 27-29, 1985 on campus. Your help is needed! Planning session meetings are held Wednesdays at 7 p.m. in the CAMP office (Temporary Buildings HH). Everyone is welcome. Contact A. Ramirez at 381-9363 for more information.

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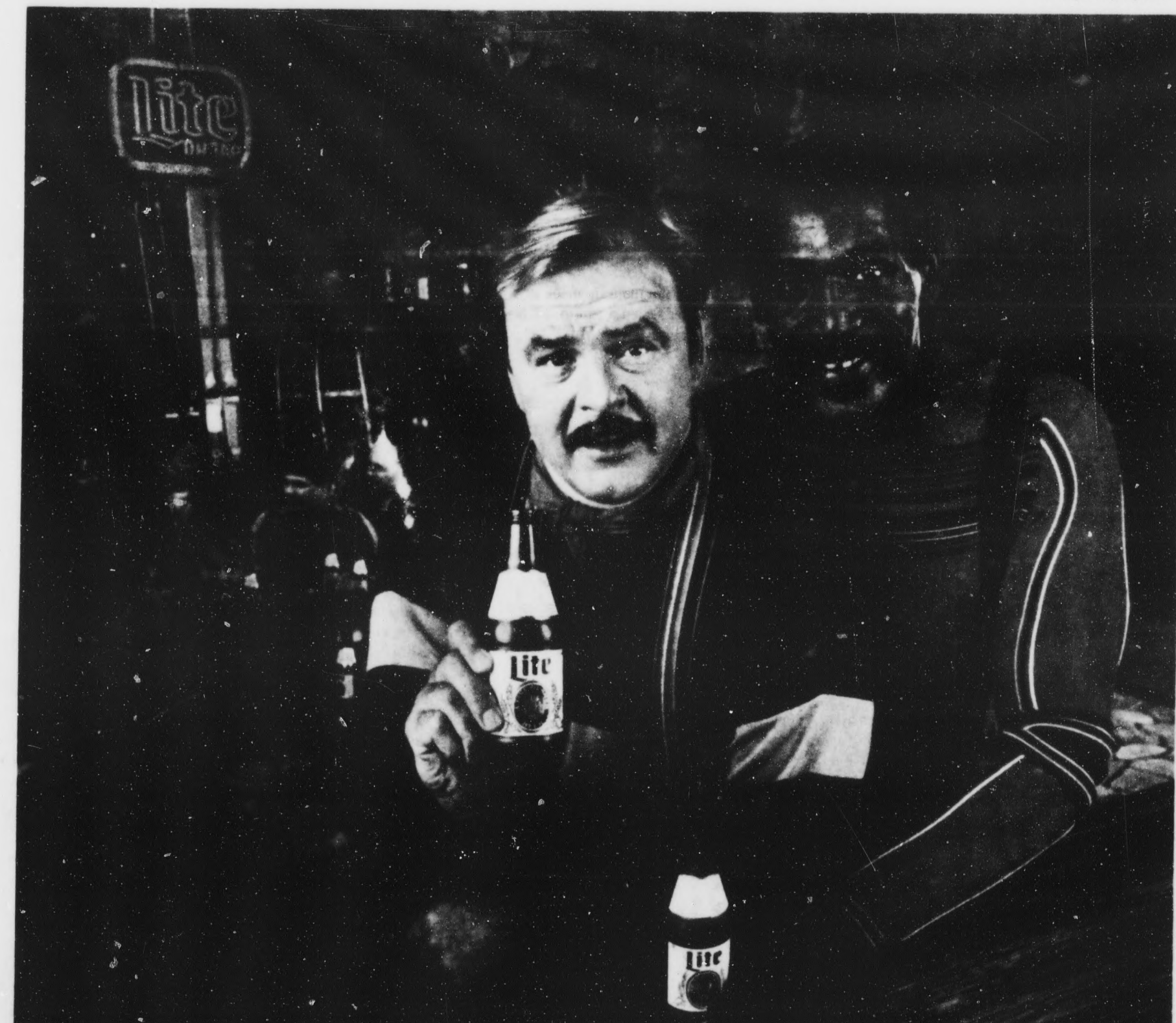
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## Newsire

### Helen Thomas speaks

Helen Thomas, UPI's White House bureau chief and one of America's most distinguished journalists, is to speak at the CSUS music recital hall, 10:30 a.m., Saturday March 30. She has reported on every president since John F. Kennedy, and was the first woman to receive the National Press Club's Fourth Estate Award.

Tickets for the events are \$10 regular, \$5 students. They can be obtained from Helen Thomas lecture, P.O. Box 1404, Sacramento, CA. 95807. For information, call 456-9633.

### EIT review sessions

Engineer in Training (EIT) review sessions will be held at CSUS on Tuesdays and Thursdays beginning March 26 and ending April 18. Review materials must be obtained before attending. See bulletins posted in the Anthropology, Science, Social Science, and Math/History buildings for more details, or contact Ralph Pletz at 453-1108.

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# Sports

Thursday, March 21, 1985 THE STATE HORNET Page 3



Bill Stancik/The State Hornet

## Athletic achievements take back seat to personal controversies

by Karen S. Garrido  
Staff Reporter of The State Hornet

Turn to the sports page of any newspaper and undoubtedly the bold lettered headlines will scream of shocking tidbits about the antics of some star athletes.

To say that John McEnroe needs a lesson in manners is nothing new. Neither is the fact that Vida Blue has a drug problem. And how many sports enthusiasts eagerly followed the trial of Edwin Moses, who was accused of soliciting a prostitute?

### Commentary

It seems to be a favorite pastime of sportswriters to satisfy the greedy needs of the public by spreading dirty gossip about the personal lives of today's top athletes.

Exposure of weaknesses in a star's personal life dims the public's preconceived notion that professional athletes have a super human quality about them.

Pretty soon, it's the gossip that becomes more exciting than the star's accomplishments as an athlete. When John McEnroe plays tennis, the headlines don't read, "McEnroe Wins Davis Cup," instead they read, "McEnroe Fined For Throwing Racket." It's the dirt ... the extraordinary ... the negative aspects ...

being talked about.

The present revelations of past athletes are filled with the same trashy gossip that the public thrives upon. For example, Babe Ruth was an alcoholic, Ty Cobb was obsessed with winning to the point of insanity, and Jim Thorpe caused a controversy in the 1912 Olympic Games that stripped him of his gold medal. It was the athlete's personal lives that once again drew the attention of the readers.

But the negative gossip grew stale as the positive achievements lingered on through history.

Babe Ruth "the Home Run King," is remembered for having once held a career high record of 714 home runs. Ty Cobb is remembered today as being the greatest hitter in the history of baseball. And Jim Thorpe, probably the world's greatest athlete, is remembered for his feats in football, baseball, track and field.

It is their achievements as athletes that are passed down from generation to generation and are spoken of and remembered.

The same can be expected for today's star athletes. In the future, McEnroe will be remembered for his great tennis playing, Blue for his pitching achievements, and Moses as the greatest hurdler in track and field history.

## Atwater to advance to Springfield

by Carl London  
Staff Reporter of The State Hornet

At the end of every big rain storm shines a rainbow.

Saturday, CSUS gymnast Karen Atwater experienced a major rain storm when the Hornets finished fourth in the Western Regional Championships at CSU Northridge.

In finishing fourth, the Hornets failed to earn a spot in the Division II National Championships in Springfield, Mass.



KAREN ATWATER  
Nationals contender

Monday afternoon however, the storm ended and the rainbow appeared for Atwater when she learned she had qualified for the nationals as an individual competitor on the basis of her season's all-around scores.

"She was jazzed," Coach Kim Hughes said. "She was upset the team didn't make it, but she worked real hard and was determined to go whether or not the team made it."

Atwater sealed a trip to the Nationals Saturday with her first-place finish in the uneven parallel bars, but only as a competitor in that event.

## IM BASKETBALL CHAMPIONSHIPS THURS. MARCH 21st

- 5'10" Finals 7 PM
- Women's Finals 8 PM
- Open Division 9 PM

Reminder Of Team Reps Meeting  
For Fri., March 22nd

- Softball 2 PM California Suite UU
- Soccer 3 PM El Dorado Rm UU
- 3-on-3 Basketball 4 PM El Dorado Rm UU
- Volleyball 5 PM El Dorado Rm UU

Needed...Softball umpires  
meeting— California Ste., UU, 2 p.m.

## JEFF MASON Table Tennis Exhibition & Clinic



Thursday March 28 11:30 a.m.  
Redwood Room University Union  
Rec-Swim Hours 3-7 PM Mon-Fri. 12-1 PM Fri

## Hornets on a roll; win a pair with same score

by Tom McCandless  
Staff Reporter of The State Hornet

Baseball coach John Smith has strived for consistency all season. His wishes started coming true this week.

Fine pitching performances coupled with strong hitting were prevalent in two 10-2 victories Monday and Tuesday. The victims were Willamette University of Salem, Oregon, and the University of the Pacific (UOP).

The victories upped CSUS' season mark to 17-15. The Hornets are on a roll, winning five of their last seven games.

The pitching seemed to be the

main key to the Hornets' success. Chris Van Schaack and Doug Vontz, both relievers until this week, got the call to start. Van Schaack (1-0) pitched seven innings against Willamette and allowed only two runs on three base hits. Vontz (1-0) went the complete nine innings against UOP, yielding two runs on four hits.

The bats were once again hot for CSUS after having been cooled in a double-header loss to San Francisco State on Saturday.

CSUS has an important series of games with Sonoma State this Friday and Saturday.

### Sportscard

**Baseball** — CSUS vs. Sonoma State at Rohnert Park, Friday, 2 p.m.; CSUS vs. Sonoma State at CSUS, Saturday, 12 p.m.

**Softball** — CSUS vs. Sonoma State at CSUS, Friday 1 p.m.; CSUS vs. Cal Poly, SLO at CSUS, Saturday 1 p.m.

**Track and Field** — CSUS vs. Oregon State and San Jose State at San Jose State, Saturday 11 a.m.

**Men's Volleyball** — CSUS vs. Fresno State at Fresno State, Friday, 7:30 p.m.

## Faculty and Staff Announcement

You are invited  
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Two Important Sessions  
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7:00 P.M. to 9:00 P.M.  
Part 1 - Tuesday, March 26th  
Part 2 - Thursday, March 28th

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# CONCERT

C O N N E C T I O N

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3/21 ..... Dana Robinson  
3/22 ..... Blue Mango Revue  
3/23 ..... Eric Ahrens & Ed Fargas  
3/24 ..... Wolfgang Winds

### FOX & GOOSE

1001 R Street  
3/21 ..... Howard Dilts  
3/22 ..... Wild Rose  
3/23 ..... Home Cookin'  
3/25 ..... Open Mike Night  
3/27 ..... Kristi Matal

### HARRY'S BAR & GRILL

4th & L Street  
3/22-3/23 ..... Blue Flames

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3/21-3/24 ..... Bruce Smirnoff with  
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### LAUGHS UNLIMITED

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3/21-3/24 ..... Diane Nichols with  
Ed Solomon and Joe  
Morris  
3/26-3/31 ..... Dana Carvey  
with Erik Davis and  
Joel Berman

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1517 Broadway  
3/21 ..... Flying Boat  
3/22 ..... The Features

### OASIS BALLROOM

3/21-3/23 ..... Tight Quarters  
3/24 ..... The Features

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Dancers (5:30-7:00)

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3/21 ..... Jimmy and the Saints  
3/22-3/23 ..... Dial Tones

### UNIVERSITY UNION

Coffee House  
3/21 ..... Anthony Cavazos  
3/26 ..... Myers & Robinson

### UNIVERSITY UNION

Redwood Room  
3/22 ..... Starlight Comedy Cafe  
3/27 ..... Family Feud

### WAREHOUSE MINISTRIES

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3/23 ..... The 77's Band

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3/21 ..... Iron Maiden and  
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3/23 ..... John Hartford  
3/24 ..... Geoff Hoyle

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The Moral Majority is a group  
of organ grinders  
Sex is a commercial in the  
sit-com of life  
Sex is procreative.  
Many creative people are  
professionals.  
Animals do not understand  
pornography.  
Sexuality is a non-consum-  
mable good.  
Sex is internal combustion.  
Sex is a leisure activity.  
Sex is exercise.  
Sex is contradictory.  
Sex is not progressive.  
It is impossible to make a  
graph of sex.  
Sex is not graphic.  
Sex is concrete, not abstract.  
Many dams are concrete.  
Sexuality is dammed and  
damned.  
Washington D.C. is a colony  
for impotents.  
ICBM's are phallic.  
Sex does not promote tooth  
decay.  
Sex is not bio-degradable.  
Freud was a prophet.  
Larry Flint makes a profit.  
Sex is less messy than auto  
repair.  
Romance is 90% timing.  
Sex is 90% friction.

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2<sup>ND</sup> \$100<sup>00</sup>  
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FOR MORE INFORMATION: 455-3400



# Expressions

Page 6 THE STATE HORNET Thursday, March 21, 1985

## Another Stone rolls it alone

by Sven Beckmann  
Staff Reporter of The State Hornet

Asked several years ago how he would picture himself at middle age, Mick Jagger said, "I can't see myself singing 'Satisfaction' at 40."

Now Jagger is 41, and the truth has been revealed. He's still making rock 'n' roll music — obviously he likes it and, after all, it is big business.

Feeling that it was "time to get up for something new," Jagger got up, called a couple of friends, including Jeff Beck, Jan Hammer, Pete Townshend, Herbie Hancock, Robbie Shakespeare and Sly Dunbar, and rolled it alone, apart from the Rolling Stones.

With all the pressure not to sound like the Stones, Jagger recorded "She's the Boss," a straight rock 'n' roll album, nothing outstanding or new, but still loose and inspiring.

The album has the soul that was missing in the latest, disappointing Stones LP, "Undercover," which was done without



any spirit, making it sound tired.

With Beck, the all-time great axeman, on his side, Jagger pumps out "Lucky in Love," "Secrets," and the title track "She's the Boss," and slows down for his idea of the "Hard Woman," where Townshend takes over the acoustic

guitar. Jagger speeds up again for "112 a Loaf," and Turn the Girl Loose," as Nile Rodgers steps in to join the party. On "Just Another Night," Bill Laswell almost succeeds on the synthesizer in an attack on Prince's "When Doves Cry."

No doubt, Jagger's old R&B days belong to the past, but hey, "It's lonely at the top, babe it's hot, They're going to tear your soul away." And, after all these years at the top, Jagger hasn't lost all of it yet.

His music is still powerful, the text simple, his voice greater than on the last Stones records. His mannerism and sexuality (which tended increasingly toward self-parody) are still sensible. Yet, he is still hot for "just another night" and never seems to come to a standstill.

The idea of his own artistic identity that started out as a session of famous names in rock turned out to be a uniform album.

Get the dancing shoes out of the closet, it's time to "roll" again.

## Laughin' it up at Comedy Cafe

by Theresa Kelly  
Staff Reporter of The State Hornet

Prepare yourself for a good time! It is time once again for another session of the Starlight Comedy Cafe at the CSUS University Union Friday, March 22. The show will include three hilarious acts in the cabaret atmosphere that has helped make this show such a success.

Headlining the show will be David Wood. Wood has appeared in several major clubs around the country and has been a guest on "The David Letterman Show," "Facts of Life," and "Star Search." His form of sophisticated humor has earned him the respect of many critics and his fellow colleagues. He is sure to put on a good show.



DAVID WOOD  
Comedy Cafe comedian

Also appearing at the Cafe will be The Scheuber Brothers. This comedy duo is a regular at San Francisco's Punchline and Other Cafe. They have

appeared at Sacramento's Laughs Unlimited and other college campuses throughout Northern California as well. Their musical act of "Reconstructing Comedy" is an original and should not be missed.

Opening Friday's show will be Sacramento comedian Robert Newman. Newman, a rising new talent, is a regular at the Metro and has played at Laughs Unlimited.

The Starlight Comedy Cafe, sponsored by Unique Productions, will take place at 7:30 and 10 p.m. Admission is \$3 with CSUS ID card and \$4 general. Advanced tickets are available at the ASI business office on the third floor of the University Union.

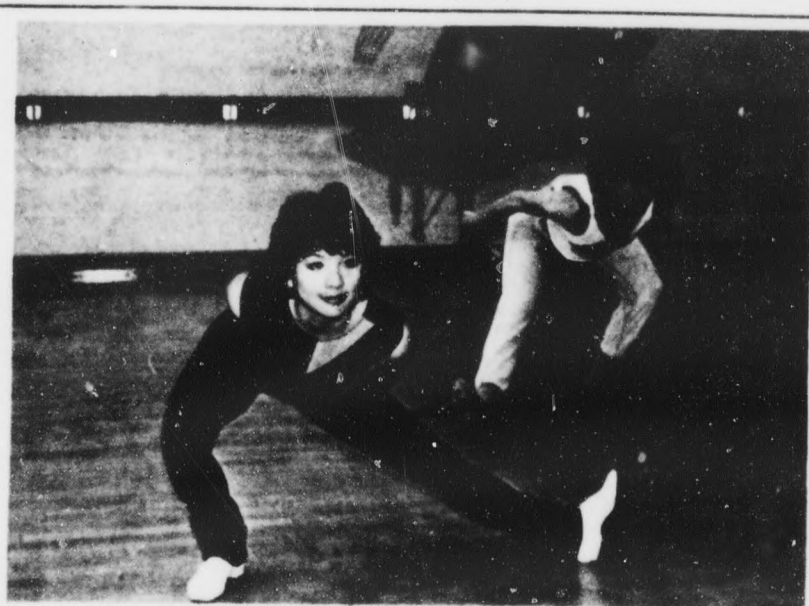
## Dance is first sign of spring

by Bruce Burton  
Staff Reporter of The State Hornet

The beginning of spring signifies the arrival of many things. There are certain things we can count on — warming weather, camellias blooming, and the arrival of "Studio Works," a production by Jazz-ee, CSUS's resident dance company.

Tonight through Saturday Jazz-ee will be performing at 8 p.m. in Room 187 of the Physical Education building (the dance studio).

The Jazz-ee Dance Company features the best dancers and choreographers on the CSUS campus. This weekend's shows, under the artistic direction of Dale



Julie Ann Wong, (front), and Laura Hall perform with CSUS Jazz-ee.

Scholl, will feature a piece entitled "Crossed Signals," and an original composition by veteran dancer Ron Ortman. Ortman has spent the last three years in Asia mastering the art of Far-Eastern dance. Among his specialties are Chi-

nese, Balinese, Korean, and Thai dance styles.

Tickets for each performance are \$3.50 general admission and \$3 for students and senior citizens. For further information, call Scholl at 454-6441 or 454-6004.

## Else/Witt galleries share the show

by D. L. Roberts  
Staff Reporter of The State Hornet

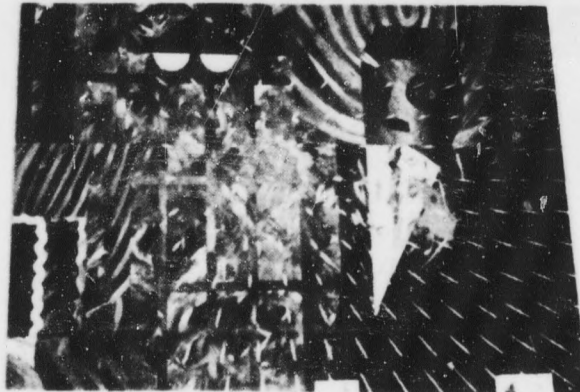
Art at CSUS does not exist in a vacuum. It is real, tangible and currently available for viewing.

The inventive paintings, photographs and sculptures now on display in both the Robert Else and the Witt galleries on campus are the products of the 1985 Increase Robinson Memorial Graduate Fellowship Awards and the R. W. and Joyce Witt Fellowship Awards.

Although the choice of winning pieces seems a bit arbitrary, CSUS art students prove themselves to be competent and masterful. Some extraordinary works are included in this show.

Robinson Award winner Julia Couzens' virulent piece of expressionism commands attention. However, the most formidable and creative work in this show has to be Urban-o Bernardo's "Telamon." This massive unit of fused steel and granite is a phallic masterpiece. Bernardo has managed to create the essence of Male Myth: His imposing 7 foot, 9 inch sculpture is appropriately headless but very well endowed.

The show is split between the two galleries — a great set-up since there is so much to see. More than 20 significant student works are on display, and each piece is



"Double Image" - James Leitzell

afforded comfortable viewing space.

The Else and the Witt are located within seconds of each other in the art department. The Else Gallery is open from 10 a.m. to 4 p.m. Monday through Friday. Unfortunately, the Witt Gallery hours are harder to pin down. But do not miss this chance to mingle with on-campus art.

The Robinson-Witt Memorial Fellowship Award Show will run through Friday, March 29. Admission is free.

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See Dr. Richard Hill, Director, Center for Research and Management Services; Business 2129, 454-6346, or Dr. Preston Stegenga, Director, International Center, Administration 254, 454-6636.



## Classifieds

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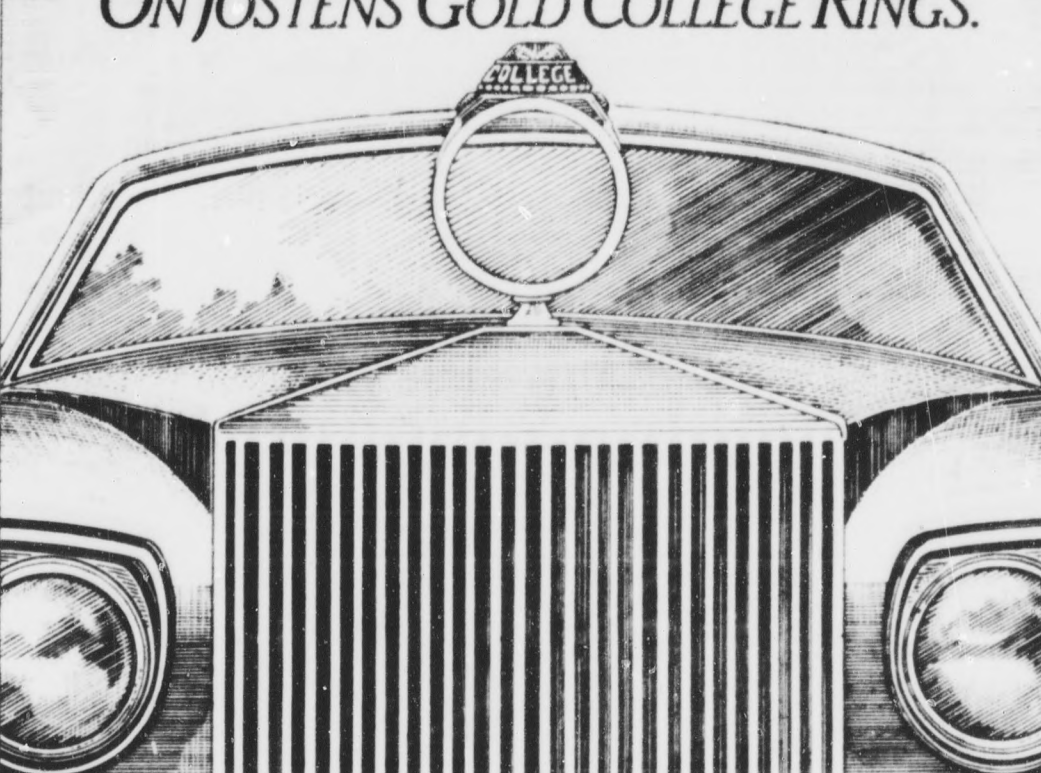
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Help us rename the Yearbook.

Submit your entry below on the space provided. All entries will be reviewed and the final selection will be made on April 17th. Filing deadline is April 12th. The winner will be announced on Thursday, April 18th in the State Hornet office, with a picture and story. A free Yearbook will be given to the winner for both '84-'85 and '85-'86. Both Yearbooks will carry a full page dedicated to the person providing CSUS with a new image!

Drop the form below into the box provided at the State Hornet office, Bldg. TKK, across from the University Union or the one provided at the ASI Business Office, third floor, University Union.

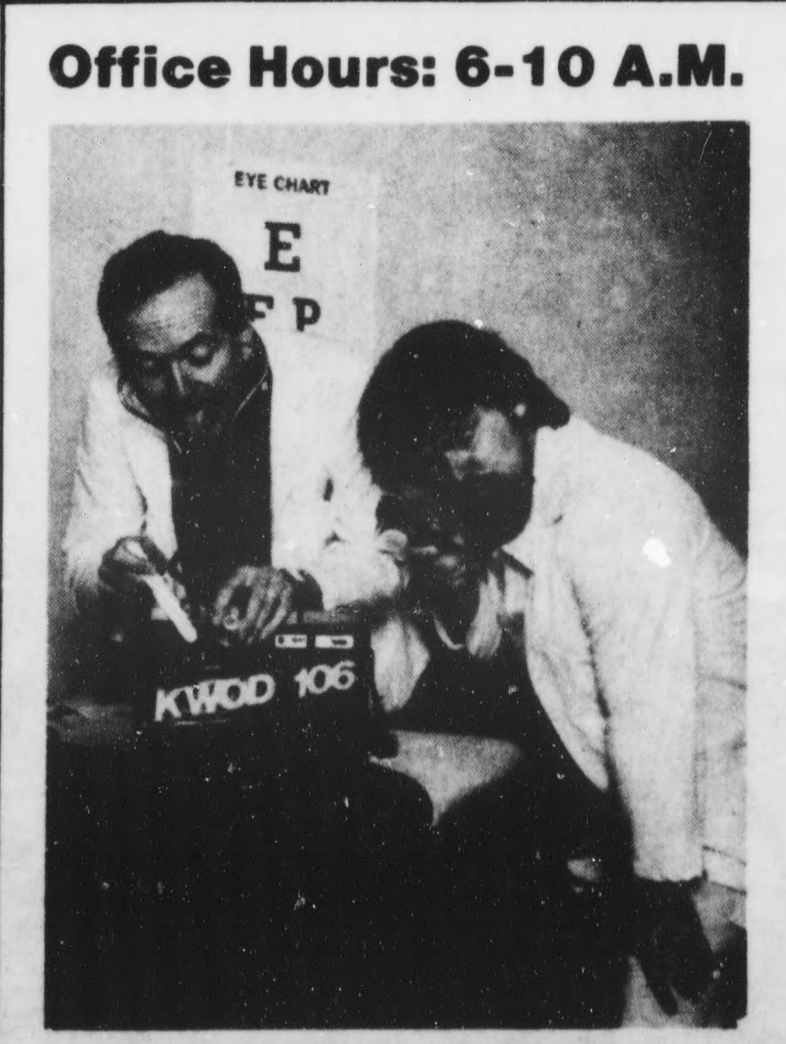
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